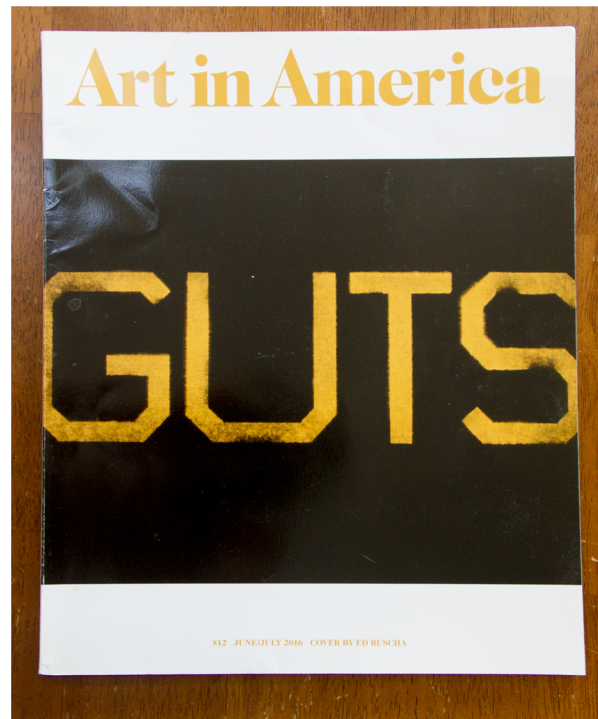


Art in America, June/July 2016



Fung Wah Biennial

by Erick Lyle

As I boarded a Philadelphia-bound bus for the biennial's second leg with fifty-some other passengers, I chatted with those who had been on the previous week's ride to Boston. At times, they said, it had been transcendent. A high point was *Presumptuous Live*, a performance by New York-based artist Sunita Prasad in which her recumbent body was passed from one passenger to another over the top of the seats from the front of the bus to the back. At other times, the ride was simply mind-numbing: the biennial was stuck in Connecticut traffic for two hours.

The trip to Philadelphia would be far shorter. As the biennial lurched onto Canal Street the artists got right to work.

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See Contributors
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